AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

Black Sabbath Vol 4

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Essex Music International, Inc.

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Black Sabbath Vol 4

Music transcriptions by Steve Gorenberg and Martin Shellard

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Wheels of Confusion/The Straightener

Words and Music by Frank Iommi, Terence Butler, William Ward and John Osbourne

Tune down 1 1/2 steps:
(low to high) C#-F#-B-E-G#-C#

"Wheels of Confusion"

Intro

Slowly ♩. = 47

*Gm Gm/F B♭maj7/F

Gtr. 2 (elec.)

mf

w/ dist.

**w/ delay

**Set for sixteenth-note regeneration w/ 1 repeat.

Gtr. 1 (elec.)

mf

w/ dist.

let ring throughout

*Chord symbols reflect implied harmony.

E♭/F Gm Gm/F

B♭maj7/F
E♭/F
1
1 1/2
1 1/2

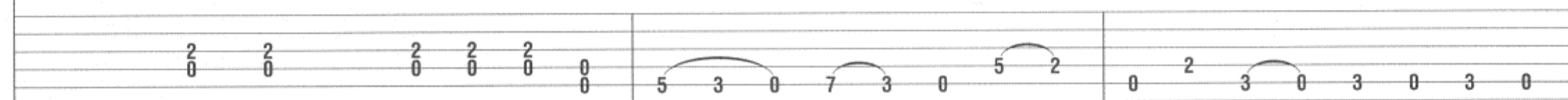
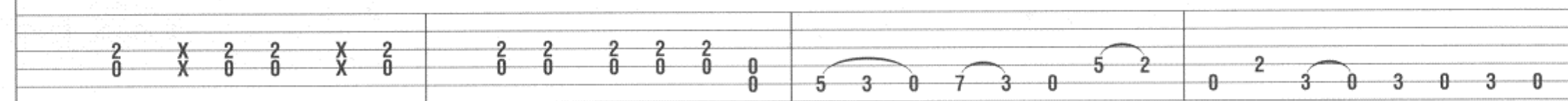
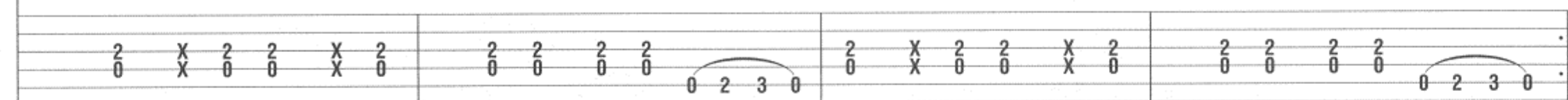
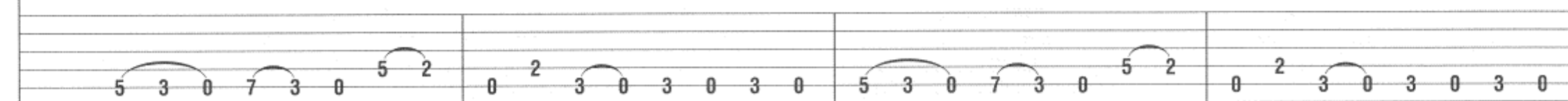
Faster ♩ = 120
Gtr. 2 tacet
D5
Gtr. 1
Rhy. Fig. 1
End Rhy. Fig. 1
Play 3 times

Verse
Gtr. 1: w/ Rhy. Fig. 1 (7 1/2 times)
D5
1. Long a - go I wan - dered through my mind,
2. Soon the days were pass - ing in - to haze,
3. So I found that life is just a game,
in the land of fair - y tales and sto - ries.
hap - pi - ness just did - n't come so eas - y.
hurts you know there's nev - er been a win - ner.

Lost in hap - pi - ness, I knew no fears.
Life was more than fair - y tales and day - dreams.
Try your hard - est, you'll still be a los - er,

*Coda on page 10.

A7sus2 Asus4 A Asus4 A

w/ dist. & slide

Gtr. 5 (elec.)

Gtr. 6 (elec.)
divisi

w/ dist. & slide

*Gtr. 6 to left of slashes in tab.

Gtr. 1

let ring

let ring

A7sus2
Asus4
A
Asus4
A
Asus4
*F5/A
let ring
let ring
*Bass plays A.
**E5/A
Asus4
A
let ring
**As before
A7sus2
Asus4
A
let ring
let ring

A7sus2
Asus4
A
Asus4
A
let ring
let ring
A7sus2
Asus4
A
Asus4
A
Asus4
*F5/A
let ring
let ring
*Bass plays A.
**G5/A
A
Gtrs. 5 & 6 tacet
Gtrs. 5 & 6
**As before

♩ = 106 (𝅗𝅥 = ♩)
A5 C5 E5 D5 E♭5 D5 E♭5 D5 C5
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 3
Chorus
Gtr. 1: w/ Rhy. Fig. 2 (4 times)
Lost in the wheels of con - fu - sion,
Riff A
End Riff A
Gtr. 3
Gtr. 4
divisi
Riff A1
End Riff A1
Gtrs. 3 & 4: w/ Riffs A & A1 (3 times)
run - ning through val - leys of tears.
Eyes full of an - gry de - lu - sion,
hid - ing in ev - 'ry - day fears.

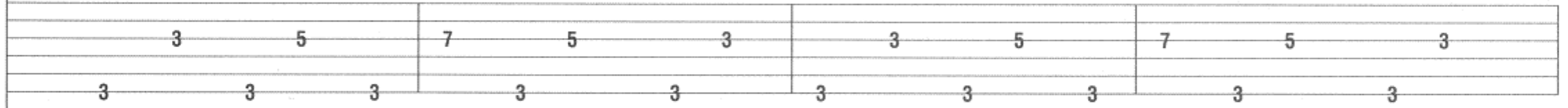
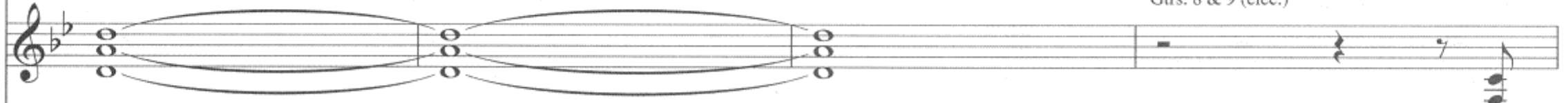
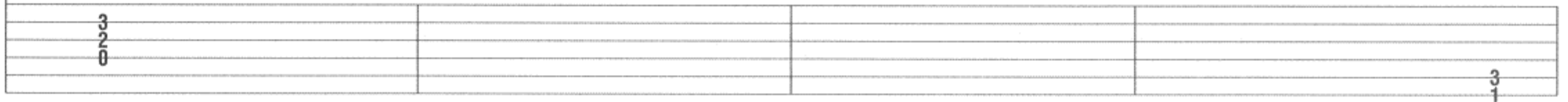
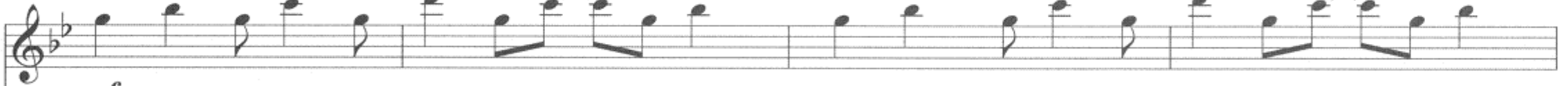
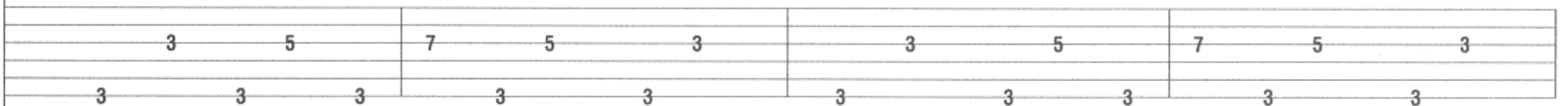
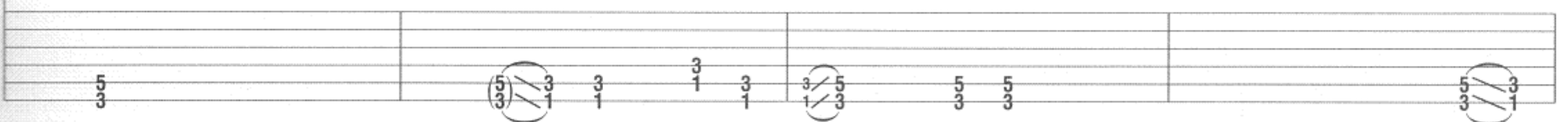
Faster ♩ = 140
N.C.
Gtr. 1
P.M.
P.M.

P.M.

C
G/B
B♭6(♭9)
rit.
let ring
let ring
let ring

Slower ♩ = 120
C
G/B
B♭6(♭9)
D5
let ring
let ring
let ring
P.M.

*D.S. al Coda
(take 2nd ending)
*On page 3

Coda
rit.

B♭5 F5 G5

End Riff B1

End Riff B

Guitar Solo
Gm
Rhy. Fig. 3
Gtr. 11 (acous.)
mf
Gtr. 8
Gtr. 9
F
Gm
End Rhy. Fig. 3
Gtr. 11: w/ Rhy. Fig. 3 (till fade)
Gm
Gtr. 9
Gtr. 8

F
Gm
*Gtrs. 8 & 9
8va
let ring
*Composite arrangement
F
Gm
8va
8va
let ring
let ring
let ring
F
Gm
8va

8va
loco
Gtr. 8
Gtr. 9
8va
loco

F

Gm
8va
8va
8va
loco
8va
loco
8va
8va

F
8va
Gm
loco
let ring
17

let ring
8va

F
8va
loco

Gm
8va

Begin fade

F

Gm
8va

8va
loco

8va
loco

8va
8va
loco

8va
let ring

F
8va
let ring
loco

Fade out
Gm
8va
let ring

Tomorrow's Dream

Words and Music by Frank Iommi, Terence Butler, William Ward and John Osbourne

Interlude

Verse

Bridge

E5 D5 E5 G5/A E5 D D

When sad - ness

Gtr. 2 (slight dist.)

f

let ring

Gtr. 1

let ring

Gtr. 1: w/ Rhy. Fig. 4
Gtr. 2 tacet

D N.C.

(cont. in notation)

- i - ty ___ to me.

Gtr. 3

let ring

let ring

1/2

Interlude
Gtr.1: w/ Rhy. Fig. 4
D
N.C.
D
N.C.
Right!

Gtr. 1: w/ Rhy. Fig. 2
E5
D
A/D
Gtr. 1: w/ Rhy. Fig. 3
E5
D
A/D
3. So re - al -

Verse
Gtr. 1: w/ Rhy. Fig. 3 (4 times)
E5
D
A/D
E5
D
A/D
ize I'm much bet - ter with - out you, you're not the one and on - ly thing in my heart. I'll just go

E5
D
A/D
E5
D
A/D
back to pre - tend - ing I'm liv - ing, but this time I'm gon - na have the star part.

Outro
Gtr. 1
D
N.C.
Play 3 times
D

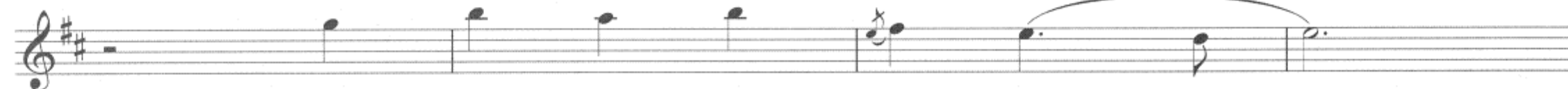
Changes

Words and Music by Frank Iommi, Terence Butler, William Ward and John Osbourne

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

Gtr. 1: w/ Rhy. Fig. 1
G6/D
D
G6/D
D
wom - an, I love her so, but it's too
world had its e - vil way. My heart was
days are filled with tears. Wish I could

Em
D
G6/D
D
late now, I've let her go.
blind - ed, love went a - stray.
go back and change these years.

Chorus
G
F#m
Em
I'm go - ing through chang - es.
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2

G
F#m
Em
I'm go - ing through chang - es.

Interlude
Gtr. 1
G
F#m
Em

A
G
Bm7

To Coda
Bm
A
Bm

1.
Gtr. 1: w/ Rhy. Fig. 1 (1st 4 meas.)
D
G6/D
D
G6/D
D
2. We shared the years,

2.
Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
D.S. al Coda
11
D
3. It took so

Coda
Outro
Gtr. 1
Bm
A
Bm

Supernaut

Words and Music by Frank Iommi, Terence Butler, William Ward and John Osbourne

E7 N.C. D5 G5 D5 E7 N.C. D5
P.M.
Verse
G5 D5 E7 N.C. D5 G5 D5 E7
1. I want to reach out and touch the sky.
2. I've crossed the o - ceans, turned ev - 'ry bend.
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
N.C. D5 G5 D5 E7 N.C. D5
I want to touch the sun, but I don't need to fly.
I'm gon - na climb up ev - 'ry
I've found the cross - ing at the gold - en rain - bow's end.
I've been through mag - ic and through
To Coda
G5 D5 E7 N.C. D5 G5 D5
moun - tain of the moon and find the dish that ran a - way with the spoon.
life's re - al - i - ty. I've lived a thou - sand years and nev - er found the key.
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
1/2
Interlude
D.S. al Coda
Gtrs. 1 & 2: w/ Riff A (2 times)
Gtr. 3: w/ Riff B
Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Coda
Interlude
Gtrs. 1 & 2: w/ Riff A
3
Guitar Solo
Gtrs. 1 & 2: w/ Riff A (5 times)
Gtr. 3: w/ Riff B (5 times)
N.C.
Gtr. 4 (elec.)
w/ dist.
let ring
let ring

Interlude
Gtrs. 1 & 2: w/ Riff A
N.C.
Gtr. 4 tacet

Gtr. 3
Gtrs. 1 & 2

Percussion Solo
Gtrs. 1, 2 & 3 tacet
(Drums)
3
3

E
B
Gtr. 5 (acous.)
Play 8 times
mp

Interlude
Gtr. 5 tacet
E7
N.C.
D5
G5
D5
E7
Gtr. 1
P.M.

N.C.
D5
G5
D5
E7
P.M.
Verse
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
3. Got no re - li - gion, don't need no friends,
got all I want and I don't
need to pre - tend.
Don't try to reach me, 'cause I'll tear up your mind.
Gtr. 1: w/ Rhy. Fig. 2
I've seen the fu - ture and I've left it be - hind.
Outro
Gtrs. 1 & 2: w/ Riff A (till fade)
Gtr. 3: w/ Riff B (till fade)
Begin fade
Fade out

Snowblind

Words and Music by Frank Iommi, Terence Butler, William Ward and John Osbourne

Tune down 1 1/2 steps:
(low to high) C♯-F♯-B-E-G♯-C♯

1.
N.C.
C
Dsus2
N.C.
C
D5
Gtr. 1
Riff A
End Riff A
let ring
let ring
let ring
let ring

2.
To Coda
Interlude
Gtr. 1: w/ Rhy. Fig. 1
N.C.
C
D5
E5 F♯5 G5
D5
E5
C
D
let ring
let ring

Em
D6sus4
A9/C♯
Cmaj7
B sus4 add♭6
Gtr. 1
Riff B
End Riff B
let ring
let ring
let ring
let ring

Bridge
Gtr. 1: w/ Riff B (4 times)
Em
D6sus4
A9/C♯
Cmaj7
B sus4 add♭6
My eyes are blind but I can see

Em
D6sus4
A9/C♯
Cmaj7
B sus4 add♭6
the snow - flakes glis - ten on the tree.

Em D6sus4 A9/C♯ Cmaj7 Bsus4 add♭6
The sun no long - er sets me free.

Em D6sus4 A9/C♯ Cmaj7 Bsus4 add♭6
I feel the snow - flakes freez - ing me.
*Gtr. 2 (dist.)
f
*Two gtrs. arr. for one.

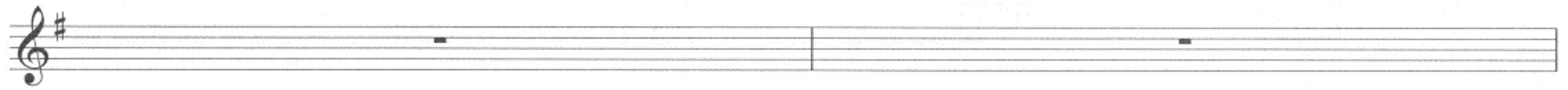
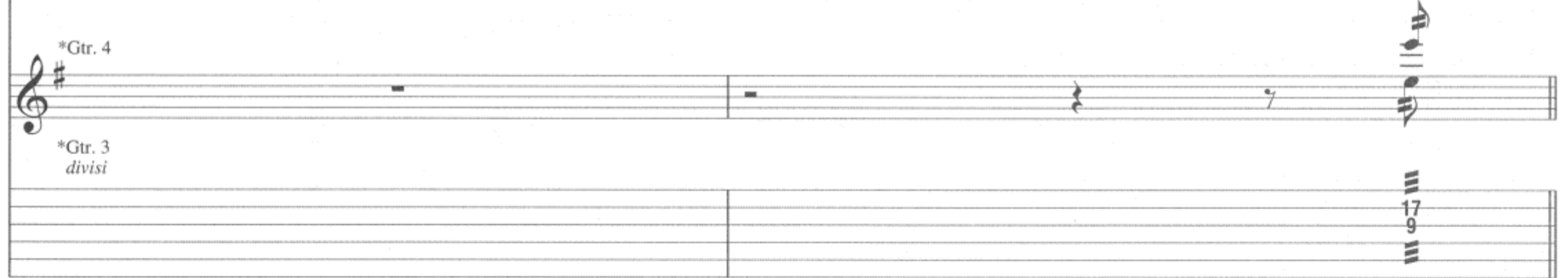
Guitar Solo
Gtr. 1: w/ Riff B (4 times)
Em D6sus4 A9/C♯ Cmaj7 Bsus4 add♭6

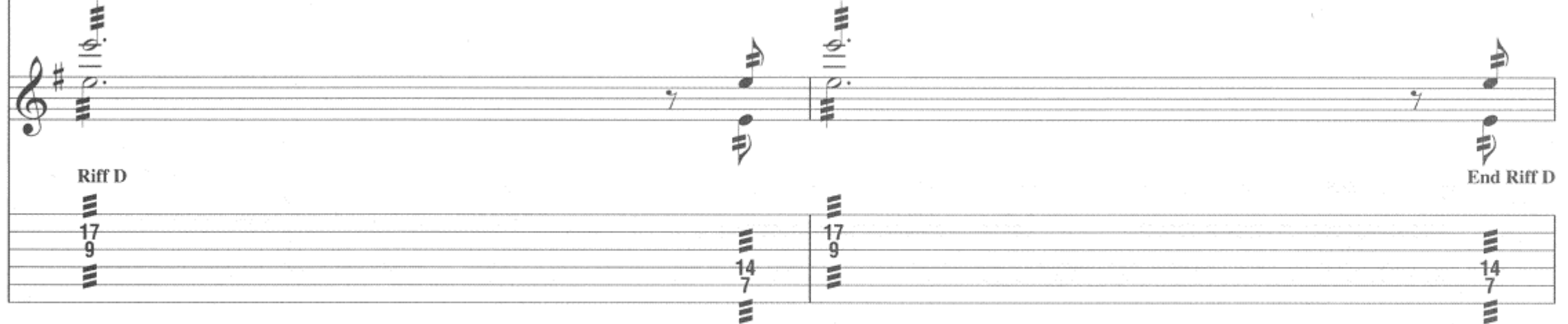
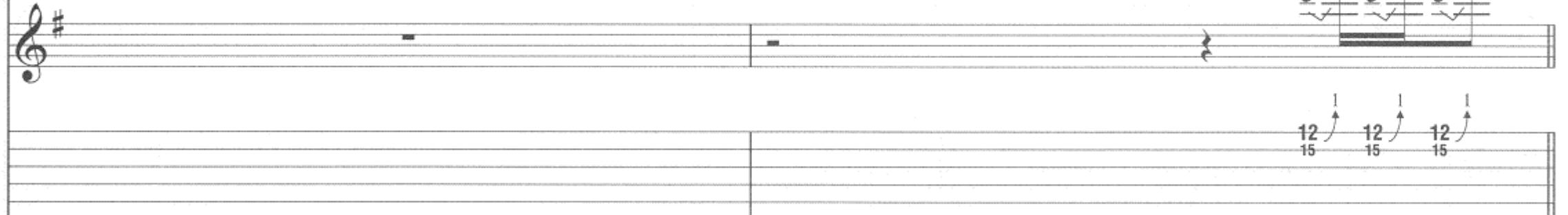
Em D6sus4 A9/C♯ Cmaj7 Bsus4 add♭6

Em D6sus4 A9/C♯ Cmaj7 Bsus4 add♭6

Coda

*Chord symbols reflect basic harmony.

Gtr. 1: w/ Riff A
N.C.
C
Dsus2
N.C.
C
D5

Gtr. 1: w/ Rhy. Fig. 2
E5
D5
N.C.
E5
D5
N.C.
*Gtr. 4
*Gtr. 3
divisi
17
9

*Strings arr. for gtr.

Verse
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
E5
D5
N.C.
E5
D5
N.C.
4. Crys - tal world with win - ter flow - ers
turn my days to fro - zen hours.
Riff D1
End Riff D1
Riff D
End Riff D
17
9
14
7
17
9
14
7

Gtrs. 3 & 4: w/ Riffs D & D1
E5
D5
N.C.
E5
D5
N.C.
Ly - ing snow blind in the sun.
Will my ice age ev - er come?
Gtr. 2
1
12
15
1
12
15
1
12
15

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 2 (till fade)

E5 D5 N.C.

Gtr. 2

Riff E1 End Riff E1

Gtr. 4

Gtr. 3
divisi

Riff E End Riff E

E5
D5
N.C.

E5
D5
N.C.

E5
D5
N.C.

E5
D5
N.C.

E5
D5
N.C.

E5
D5
N.C.

E5
D5
N.C.

Begin fade
E5
D5
N.C.

E5
D5
N.C.

Fade out
E5
D5
N.C.

Cornucopia

Words and Music by Frank Iommi, Terence Butler, William Ward and John Osbourne

Verse
E
D5
E
1. Too much near the truth, they say. Keep it till an - oth -
let ring
let ring

D5
E5
D5
E
- er day. Let them have their lit - tle game. De -
let ring
let ring

D5
D
Dmaj7
D
Dmaj7
lu - sion helps to keep them sane.
let ring
let ring
let ring

Interlude
E5
let ring
Riff A
D5
E5
End Riff A
E
D5
E5
Verse
Gtrs. 1 & 2: w/ Riff A (3 1/2 times)
2. Let them have their lit - tle toys. Match - box cars and mort - gage joys. Ex - cit - ing in their plas - tic ways. Fro - zen food in a
3. Take a life, it's go - ing cheap. Kill some - one, no - one will weep. Free - dom's yours, just pay your dues. We just want your

Chorus
Slower ♩ = 68
D
Dmaj7/C♯
A5 B5
N.C.
con - crete maze.
soul to use.
You're gon - na
Gtrs. 1 & 2
go in - sane.
I'm tryin' to
save your brain.
D5
To Coda
G♯5 E5 F5 A♯5 B5
rit.
Interlude
Slower ♩. = 43
Gtr. 2 tacet
Asus2
G6/A
Dm7
let ring

D
Dm7
Asus2
G6/A
let ring
Faster ♩. = 148
A5
E5
Gtr. 1
Gtr. 2
1/4
*6th string sounded when releasing quarter-step bend (next 10 meas.)
Al - right!

A5
E5
A5
G#5
1/4
1/4
1/4
A5
1/4
1/4
G5
A5
Rhy. Fig. 1
G5
End Rhy. Fig. 1
1
1
1
3/4
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
A5
G5
A5
I don't know what's hap - 'ning, my head's all torn in -
G5
A5
G5
side. Peo - ple say I'm hea - vy,

A5
G5
they don't know what I hide.

Interlude
A5
Gtrs. 1 & 2
E5
let ring
1/4

1., 2.
3.
A5
E5
E5
let ring
1/4
*As before.

Slower ♩ = 70
D
Dmaj7/C♯
A5
B5
D5
Dmaj7/C♯
A5
B5
Gtr. 1
Gtr. 2

E5 F5 A#5 B5 E5 F5 A#5 B5

Gtr. 2 tacet

E5 F5 A#5 B5

rit.

Laguna Sunrise

By Frank Iommi, Terence Butler, William Ward and John Osbourne

A

Moderately slow ♩ = 80

D

Gtr. 2 (acous.)

mf

Gtr. 1 (12-str. acous.)

mf

let ring

let ring

4th time, To Coda 1 ⊕

5th time, To Coda 2 ⊕

B

D.S. al Coda 1
(take repeat)
G
B♭
let ring
let ring

Coda 1
D.S. al Coda 2
Asus2 A5
G5
Asus2 A5
let ring
let ring

Coda 2
Begin fade
Fade out
Asus2 A5
G5 Asus2 A5
G5 Asus2 A5
G5 Asus2 A5
let ring
let ring
let ring
let ring

St. Vitus' Dance

Words and Music by Frank Iommi, Terence Butler, William Ward and John Osbourne

End half-time feel

End half-time feel

Interlude

Half-time feel

Bridge

D5
Gtr. 1
Dsus4
D
let ring
1/2

D5
let ring
1

Dsus4
D
Half-time feel
D5
Gtrs. 1 & 2
let ring

C5
F5
E5
F5
G5
D5
C5
F5
E5
F5
G5
3. If

Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: w/ Rhy. Fig. 1 (1 3/4 times)
D5 C5 F5 E5 F5 G5 D5 C5 F5 E5 F5 G5
I were you I'd try a - gain and try to make a - mends. She

End half-time feel
Gtr. 2: w/ Rhy. Fill 2
D5 C5 F5 E5 F5 G5 D5 C5 F5 E5 F5 G5
on - ly thinks of you, you know I'm talk - ing as a friend.

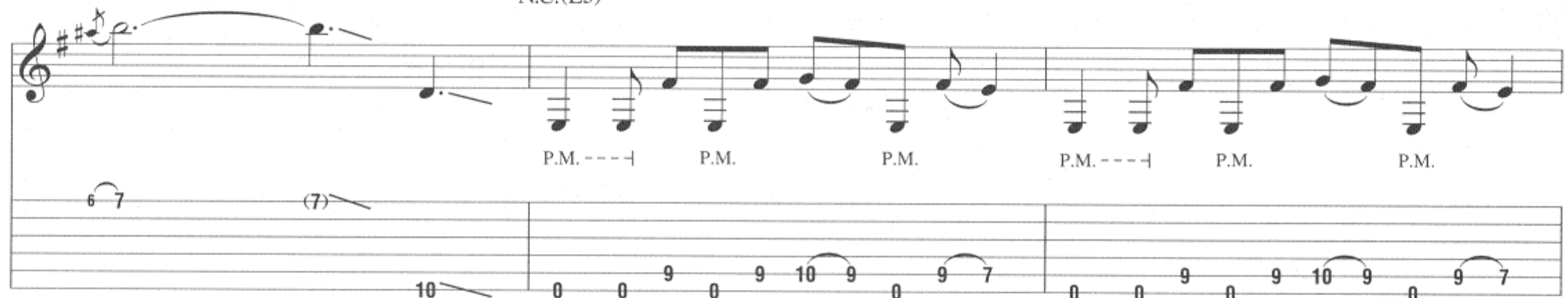
Outro
D5
Gtr. 1
Dsus4 D
let ring
let ring
let ring

D5
Dsus4 D
D5
let ring
let ring
let ring

Rhy. Fill 2
Gtr. 2

Under the Sun/ Every Day Comes and Goes

Words and Music by Frank Iommi, Terence Butler, William Ward and John Osbourne

black ma - gi - cian tell - ing me to cut my soul out.
want no - one to tell me where I'm gon - na go when I die.
lieve in your - self, you know you real - ly should-n't have to pre - tend.
Don't be -
I want to
Don't let those
lieve in vi - o - lence, I don't e - ven be - lieve in peace.
live my life, I don't want peo - ple tell - ing me what to do.
emp - ty peo - ple try and in - ter - fere with your mind.
I've
I just be -
Just live
o - pened the door, now my mind's been re - leased.
lieve in my - self 'cause no one else is true.
your life and leave them all be - hind.
N.C.
To Coda
Gtrs. 1 & 2
1.
N.C.(E5)
P.M.
2.
2. Well, I don't

"Every Day Comes and Goes"
Faster ♩ = 230
Gtr. 2 tacet
N.C.(A5)
(G5)
(A5)
(G5)
(G♯5)
Gtr. 1
1/4
(A5)
(G5)
(A5)
(G5)
Gtrs. 1 & 2
1/4
Verse
A5
G5
A5
G5
1. Ev - 'ry day just comes and goes, life is one long o - ver - dose.
Rhy. Fig. 1
End Rhy. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
A5
G5
A5
G5
Peo - ple drive to ru - in - a - tion, I can see through their frus - tra - tion.
A5
G5
A5
G5
A5
N.C.
Gtrs. 1 & 2
(Drums)
3

B5
A5
B5
A5
Rhy. Fig. 2
End Rhy. Fig. 2
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (6 times)
2. Peo - ple hid - ing their real faces, each one run - ning their rat rac - es. Be -
hind each flow - er there grows a weed, in their world of make - be - lieve.
N.C.
Gtrs. 1 & 2
(Drums)
Guitar Solo
C♯5
Gtr. 3 (dist.)
mf
Gtrs. 1 & 2

C♯5
B5
C♯5
B5 C5
1/2
D5
C5
D5
C5
let ring
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (6 times)
D5
C5
D5
C5
Gtr. 3
D5
C5
D5
C5

Guitar Solo

Gtrs. 1 & 2: w/ Riff B (5 times)
E5
D5
C5
Gtrs. 3 & 4
B5
E5
D5
C5
B5
Gtr. 3
Gtr. 4
E5
D5
8va
loco

C5
B5

E5
8va
D5
loco
8va

C5
B5
8va
loco

E5 D5

let ring

C5 B5

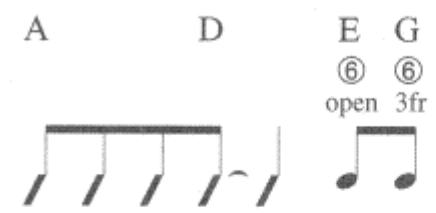
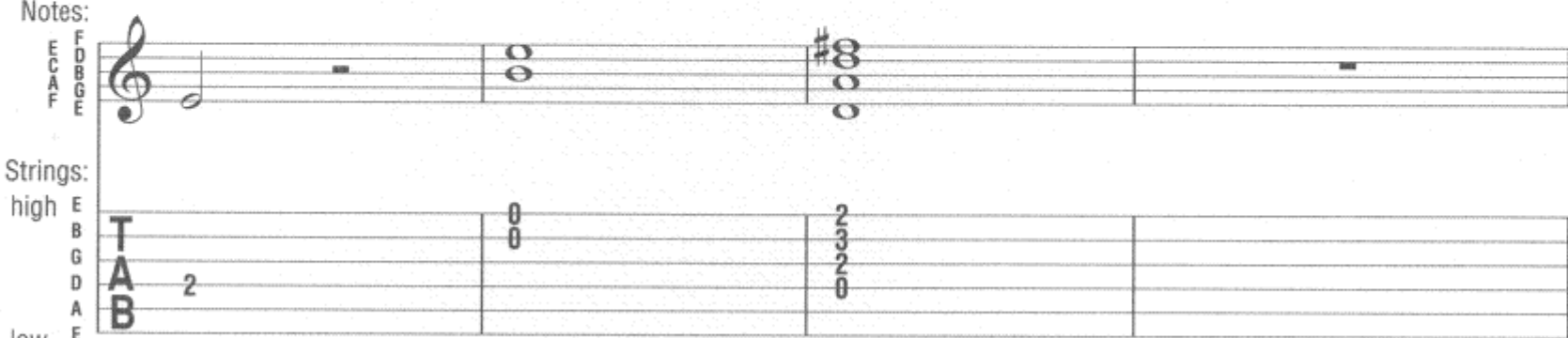
Interlude

Gtr. 3: w/ Riff B (2 times)

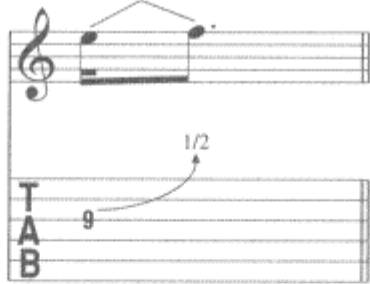
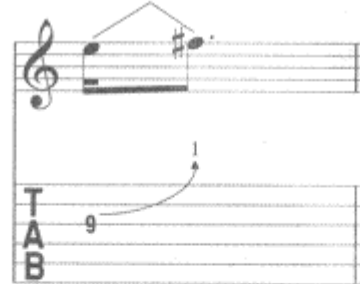
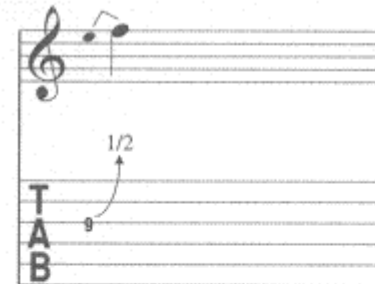
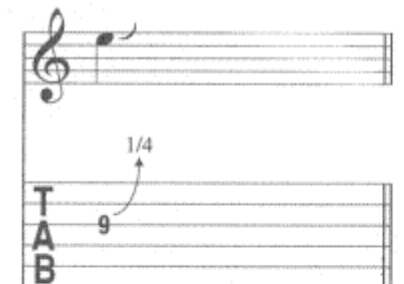
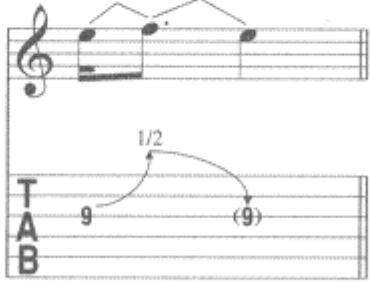
E5
D5
C5
B5
Gtrs. 3 & 4
1 1/2
1 1/2

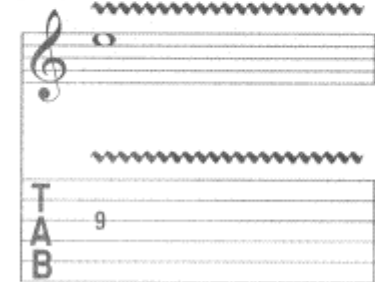
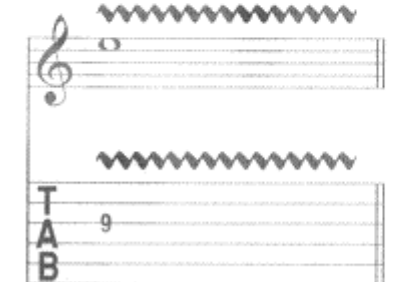
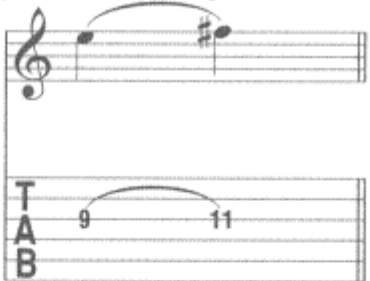
E5
D5
C5
N.C.
Gtr. 3
Gtrs. 1, 2 & 4

Slower ♩ = 94
E5
D5
C5
N.C.
Gtrs. 1–4

Slower ♩ = 80
E5
D5
C5
N.C.
E5
rit.

GUITAR NOTATION LEGEND

Guitar music can be notated three different ways: on a *musical staff*, in *tablature*, and in *rhythm slashes*.

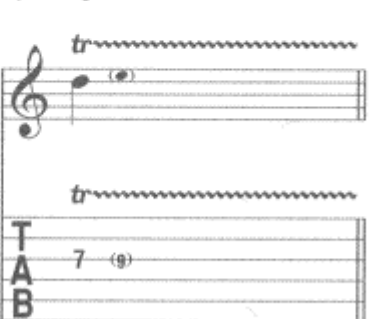
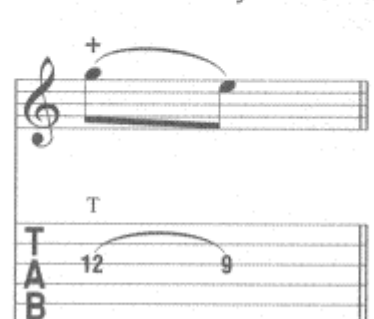
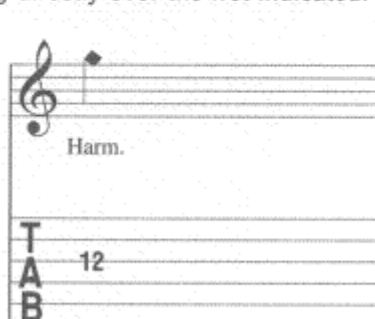
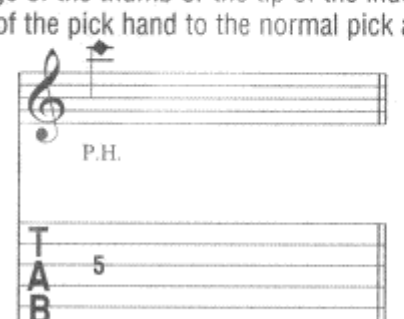
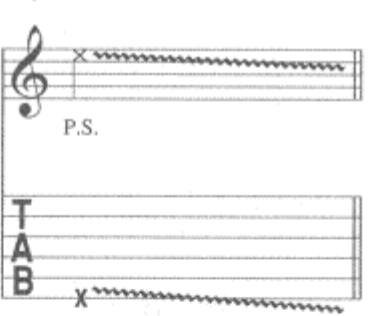
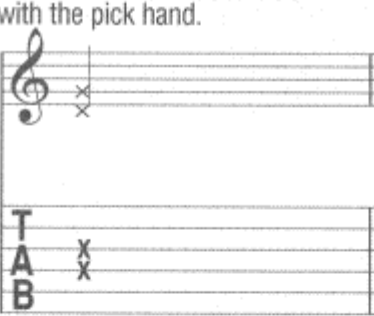
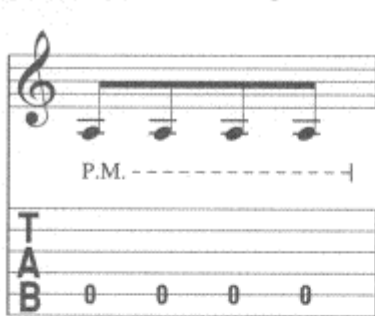
RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

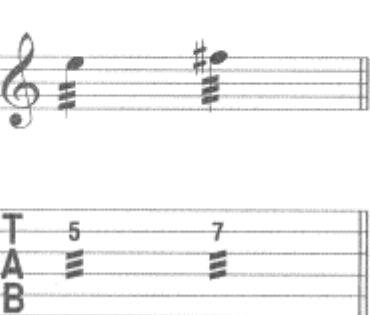
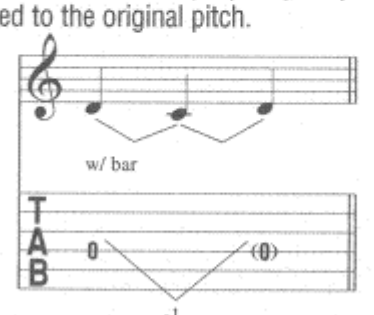
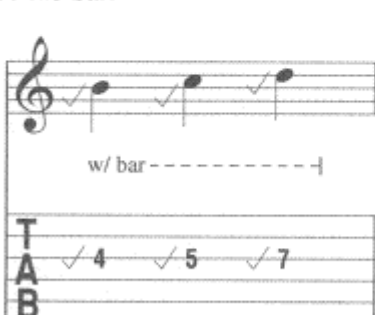
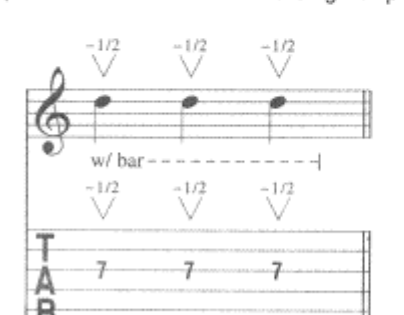
THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and immediately bend up as indicated.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

RAKE: Drag the pick across the strings indicated with a single motion.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

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